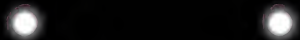


ASSASSINATION CLASSROOM



STORY AND ART BY
YUSEI MATSUI

19

SHONEN JUMP ADVANCED

ASSASSINATION CLASSROOM

YUSEI MATSUI



19

TIME TO GO TO SCHOOL

SHONEN JUMP ADVANCED

Meg Kataoka

She received 18 Valentine's Day chocolate gifts this year. She couldn't figure out how to refuse them, so before she knew it, she was the recipient of unwelcome handshakes and hugs. These awkward occurrences have been escalating over the years.



pick up!

Karma Akabane

Class E student. He learned to take his studies a bit more seriously after some initial failures and earned first place in the overall school scores on the second semester midterm.



Story Thus Far

Kunigisakaoka Junior High Class 3-E is taught by a monster who even the world with all their state-of-the-art technology can't kill. That monster, Koro Sensei, is fated to self-destruct and take the planet Earth with him, so...

Nice work on your entrance exams! Now let's concentrate on the assassination until graduation!

Koro Tribune

February Issue

Published by:
Class 3-E
Newspaper Staff

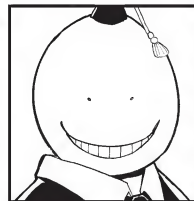
...a bounty has been placed on his head. It comes down to his students in 3-E, the so-called "End Class." Once looked down upon by the rest of the school, this class of misfits is now respected for the athleticism and powers of concentration they have developed thanks to the dedicated instruction of Koro Sensei and Mr. Karasuma of the Ministry of Defense. A strong bond has formed between the students and Koro Sensei, transcending their relationship as assassins and target. After learning the truth about Koro Sensei's past (that he is the result of a mad scientist's experiments and is fated to explode against his will) and after an orthodox decision-making process, the students have begun to search for a way to save their teacher...

We promise to find a way to save you, Koro-Sensei!



Koro Sensei

A mysterious, man-made, octopus-like creature whose name is a play on the words "koro senai," which means "can't kill." He is capable of flying at Mach 20 and his versatile tentacles protect him from attacks and aid him in everyday activities. He followed in the footsteps of Aguri, the woman who saved his humanity, by becoming the teacher of Class 3-E.



February is almost over...

Everyone is pre-occupied lately. We want to play more and assassinate more, but in the back of our minds we know we're all about to go our separate ways after we graduate. It's the season for melancholic thoughts like that.



Irina Jelavich

A sexy assassin hired as an English teacher. She's known for using her "womanly charms" to get close to a target. Karasuma has finally admitted that he reciprocates her feelings for him and they have moved in together.



Kaede Kayano

Class E student. Class E student. She enrolled in Class E to avenge her sister's death by killing Koro Sensei. Her tentacles have since been removed. Does she have special feelings for Nagisa now...?

You must be up to the courage well done!



Nagisa Shiota

Class E student. He has a hidden talent for assassinations and decides to hone those skills to help others. He's a good kisser too.



Demolish buildings in the blink of an eye!
Call Shiro Construction for estimates! Guaranteed safe and secure!



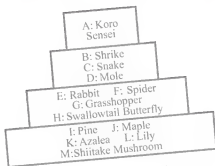
Kotaro Yanagisawa

This scientific genius who created Koro Sensei hates his experimental subject for stealing everything from him and has vowed revenge.

ASSASSINATION CLASSROOM 19 CONTENTS

Question 1): Answer the following questions about the relationships between the following organisms.

The image on the right depicts the stages of the food chain. The lowest stage is the producer organisms, the second stage is the herbivores that eat the producer organisms, the third stage is the carnivores and the fourth stage is the tentacle creature.



(1): There are two organisms that :
Write the letter corresponding to :

Letter: () Reason:

Letter: () Reason:

(2): Choose the correct answer

For example, if for some reason then ③ will decline in number resulting in more producer organisms. Therefore, certain are maintained in constant numbers.

A: Producer Organisms
B: Herbivorous Organisms

(Question 2): Chemical re

(1): Magnesium and Oxy



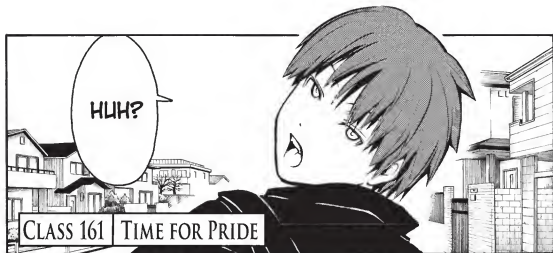
In the same manner, 1 choose the correct ans and respond below.

- ① Natural Gas (Carbon)
- ② Copper oxide due to

(ANSWER SHEET)

CLASS 161	Time for Pride	009
CLASS 162	Time for Memories	029
CLASS 163	Time for Decisions	047
CLASS 164	Time for Chaos	067
CLASS 165	Time for Convincing Arguments	087
CLASS 166	Time for Confusion	107
CLASS 167	Time for Trust	129
CLASS 168	Time to Blossom	149
CLASS 169	Time to Go to School	169

Grade	3	Class	E	Name	CONTENTS	Score	
-------	---	-------	---	------	----------	-------	--



FWD

I AM
SO SO
SO SO
SORRY!!

Oomph

CLASS 161 TIME FOR PRIDE

GROSS!
AND HOW
COME MY
SHOE'S
MELTING?

WHAT
THE
...?

HERE,
LET ME
CLEAN
YOUR
SHOES!

PLEASE
FORGIVE
HIM—FOR
MY SAKE!

YOU
BETTER
TEACH
YOUR
STUDENTS
SOME
MANNERS!

LIM
...

TUP

ZZZZPPLOCH

LUK LUK
LUK LUK





...FOR
BUMPING
INTO A
PEDESTRIAN
WHILE
PURSUING
HIS TARGET.

...WOULD
NEVER
HESITATE TO
APOLOGIZE...

A FIRST-
CLASS
ASSASSIN...



THERE
WILL BE
TIMES WHEN
YOU WILL
HAVE TO LET
THINGS SLIDE
IN ORDER TO
ACCOMPLISH
YOUR ULTIMATE
GOAL.

YOU'RE
PLANNING
TO BECOME
A GOVERN-
MENT
OFFICIAL...

EVEN THE
SLIGHTEST
CONFLICT
CAN BE
RISKY...

...FOR
SOMEONE
WHO'S
GOT
BIGGER
FISH TO
FRY.

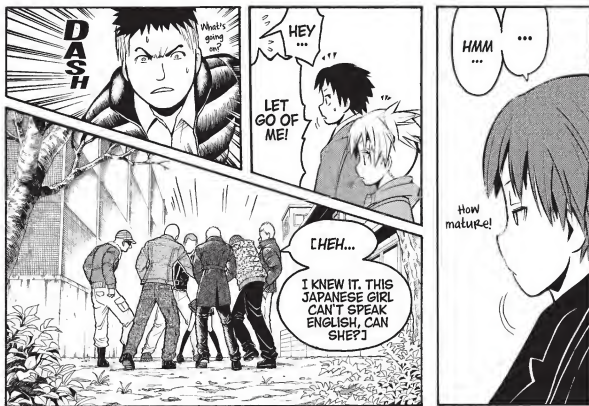


I'LL TEACH
YOU THE
PERFECT
TECHNIQUE
FOR THAT.

PAT
PAT









[WHO CARES?

WE'LL
COMMUNICATE
THROUGH BODY
LANGUAGE! AHA
HA HA HA!]

[I'M AFRAID
YOUR DOG BREATH
AND B.O. WILL RUB
OFF ON HER.

DO I NEED
TO CALL ZOO-
KEEPERS
TO PICK
ALL OF YOU
UP?]

[TCH...

CAN YOU AT
LEAST STOP
TALKING
GIBBERISH?]

YADA...!

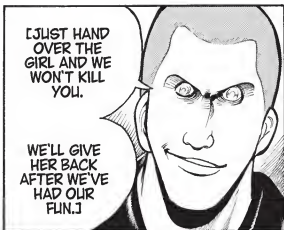
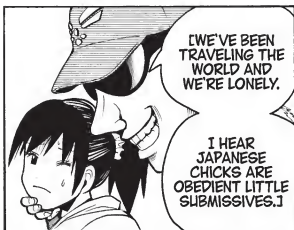
GET
YOUR
HANDS
OFF
HER!

HEY!
WHAT
DO YOU
THINK
YOU'RE
DOING!

[WE'RE
TELLING YOU
TO LET HER
GO.]

TMP TMP







...SIX
OF
THEM
...

THEY'RE
ALL LIKE
THAT...
AND
THERE
ARE...

THIS GUY
ALONE
IS MUCH
STRONGER
THAN
TAKAOKA.



IF WE
AMBUSH
THEM
IN THE
STREET...

...WE
MIGHT
BE ABLE
TO TAKE
ONE OR
TWO OF
THEM
OUT.



...FIVE
ON THIS
SIDE.



BE-
CAUSE
...



BUT
THAT'S
THE
BEST WE
COULD
DO.

WE'D
NEVER
BE ABLE
TO SAVE
YADA.



HE
MIGHT
EVEN
BE...

...THAT
GUY IN THE
BACK IS IN
A LEAGUE
OF HIS
OWN.

...
STRONGER
THAN MR.
KARASUMA.

LUB

DUB

LUB

IF THEY'RE
SERIOUS
ABOUT
FIGHTING...

DUB

WHO
KNOWS
WHAT WILL
HAPPEN
TO ALL OF
US...

LUB

DUB

LUB

D

UB

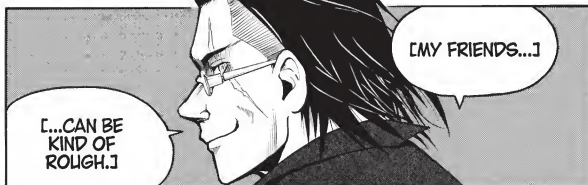
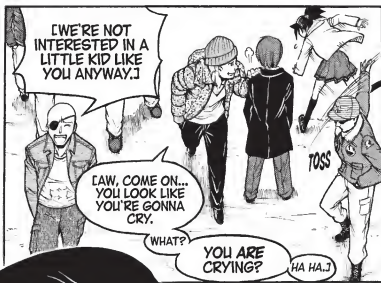
...

[SORRY.]

[CHUH...?!]











[...IT WOULD
TAKE AT LEAST
20 SECONDS
TO KILL THEM.]



THE GOOD NEWS
IS WE DON'T HAVE
BLOOD ON OUR
HANDS FOR NO
REASON.]

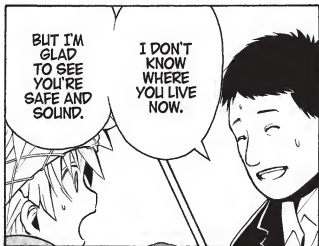
[KNOWING WHEN TO
CONTROL YOURSELF
AND NOT FIGHT
ISN'T EASY.



[BUT THAT RED-
HAired BOY,
THEIR LEADER...

...HELD HIMSELF
IN CHECK. HE
STAYED CALM,
TOOK STOCK OF
THE SITUATION
AND BACKED
DOWN.]







...THEN IT
SHOULD
SHINE
BRIGHTLY
EVEN WHEN
IT'S ON THE
GROUND.

IF YOUR
GOOD
INTENTIONS
ARE
CONTAINED
WITHIN
YOUR
BLADE...



Letter of Acceptance

Examinee Number 479
Nagisa Shiota

A vacancy has opened on the list of enrollees. This letter is to notify you that you have been moved off the wait list and have been accepted for the following.

I...

THE
HARDEST
PART IS
OVER.

I...

...GOT
IN...

YOU HAVE
SUCCESSFULLY
MADE YOUR
KILL WITH
JUST TWO
ATTACKS!

FLABP FLABP FLABP

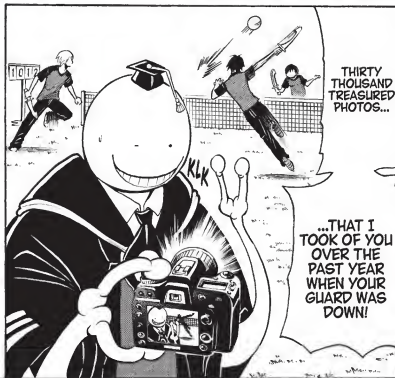
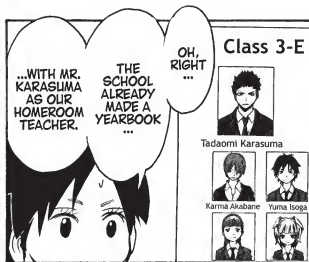
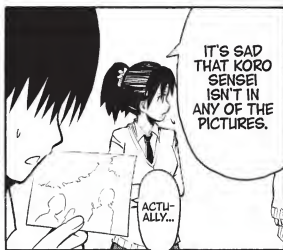
CONGRATU-
LATIONS TO
EVERYBODY
FOR BEING
ACCEPTED TO
YOUR FIRST
OR SECOND
CHOICE!

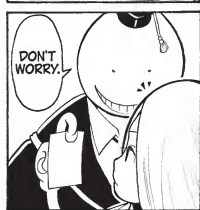
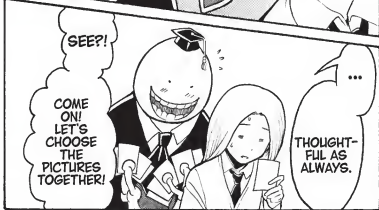
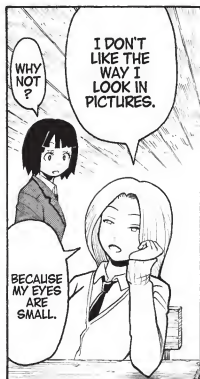
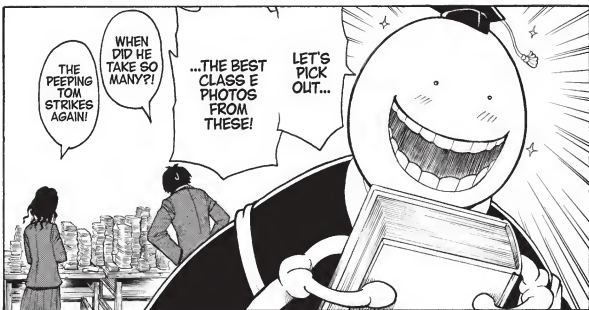


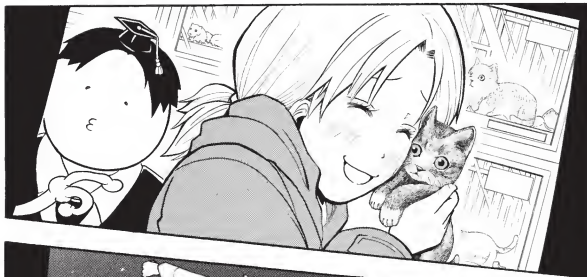
JM

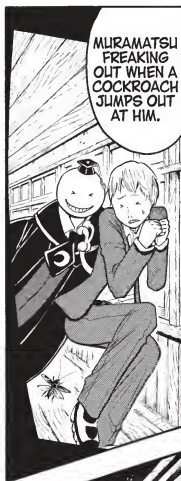
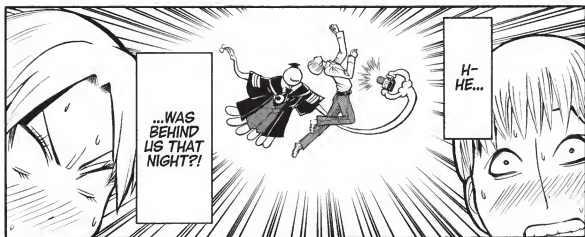
PF





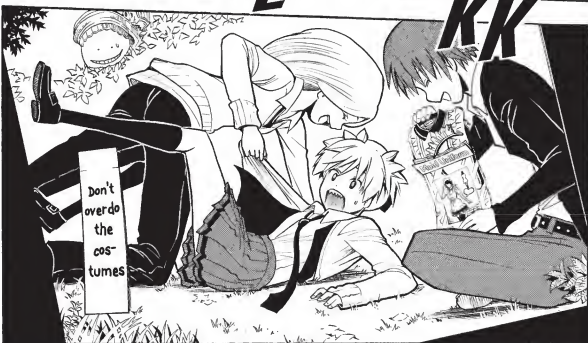
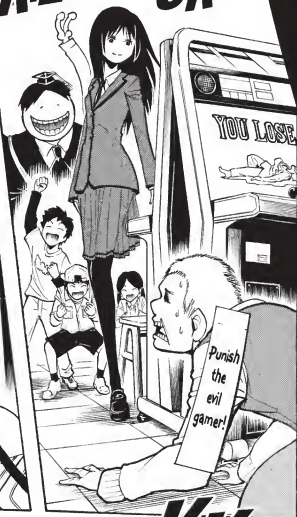
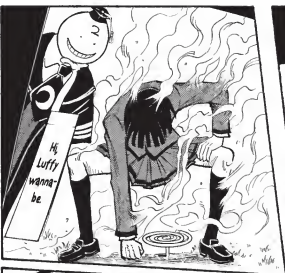








KL CK









...A TRULY
UNIQUE AND
MEMORABLE
YEAR.

THIS
WAS...

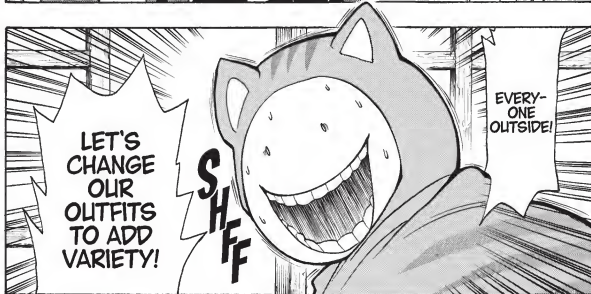


EVEN THE
KOJEN
DICTIONARY
HAS LESS
THAN 3,000
PAGES, YOU
KNOW.

AND
WE'RE
TEARING
UP
THESE
PHOTOS
TOO...

I WANT TO
MAKE A
YEARBOOK
WITH
10,000
PAGES!

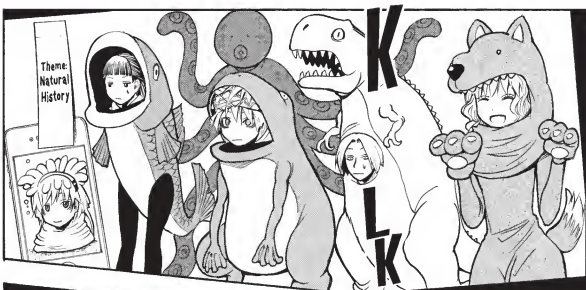
ARGH! BUT
THERE
AREN'T
ENOUGH
PICTURES!



LET'S
CHANGE
OUR
OUTFITS
TO ADD
VARIETY!

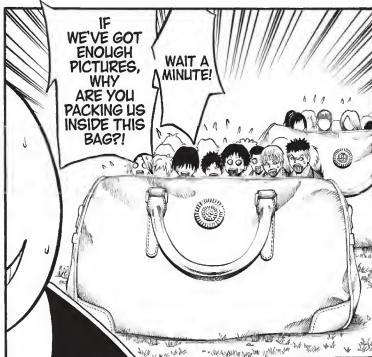
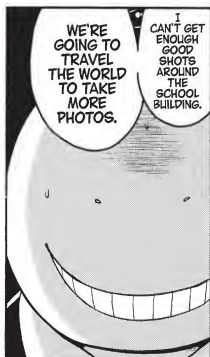
SHEFF

EVERY-
ONE
OUTSIDE!













MARCH,
GRADUA-
TION
MONTH...



THE TIME
LIMIT FOR
US TO
ASSASSINATE
KORO
SENSEI...



...IS...

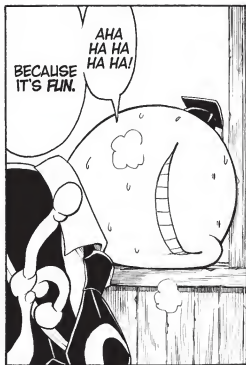


Magic
words that
reveal a
girl has
become a
woman...

"I couldn't
resist
buying it,
but I don't
have an
occasion to
wear it."

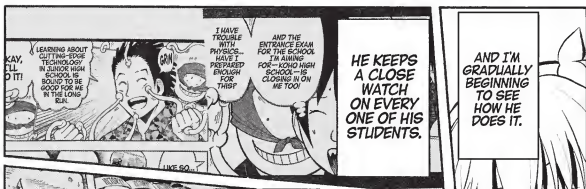
CLASS 163 TIME FOR DECISIONS





...I'VE BEEN
OBSERVING
KORO SENSEI
NOT AS A
TARGET
BUT AS A
TEACHER.

DURING
FEBRU-
ARY...

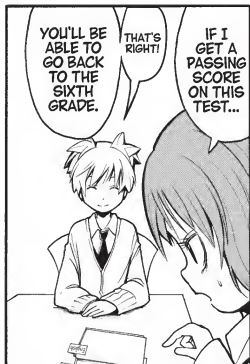


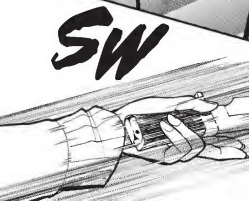
...YOU DO
THE SAME
THINGS.

After-
school
Care
Program

Wakaba
Park

WHETHER
YOU'RE
A SUPER
CREATURE
OR A
HUMAN
BEING...





SSH





I
CAN
DO
IT...!

SKRTCH
SKRTCH
SKRTCH



GLANCE

...I KNOW I
CAN COMMIT
MYSELF TO
TEACHING
AND I KNOW
THAT I'LL
ENJOY IT.

...A KID'S
FACE
LIGHT
UP LIKE
THAT...

I DON'T
KNOW IF
THIS IS THE
RIGHT WAY
TO APPLY MY
ASSASSINATION
SKILLS...

BUT
WHEN
I
SEE...



Career Counseling Final

After your meeting with me,
you may go home

NOW
THEN,
NAGISA ...

HAVE
YOU
FOUND
SOMETHING
YOU'D LIKE
TO DO
AFTER YOU
GRADUATE?

SHFF

...

...BECOME
A TEACHER,
KORO
SENSEI.

I WANT
TO...



BUT...

...I WANT
TO BE A
TEACHER
LIKE
YOU.

I'M NOT
AS FAST
AS YOU.

OR
INVINCIBLE
LIKE YOU.

AND I'M NOT
AS SMART
AS YOU.

IT'S A
PERFECT
FIT FOR
YOU!

THAT'S
GREAT!

...

...WHILE
YOU ARE
STILL
YOUNG
ENOUGH
TO
GROW...

KEEP
TAKING
RISKS,
FAILING AND
TRYING TO
DO BETTER
NEXT
TIME...

...SO YOU
CAN KEEP
MOVING
FORWARD.

AND
THAT
IS...

...YOUR
YOUTH.

PAT

THERE IS
SOMETHING
THAT EVERY
ONE OF YOU
HAS...

...THAT
YOU WILL
EVENTUALLY
LOSE.

YEAH!

SEE
YOU
TOMOR-
ROW!

Tmp

MY ASSAS-
SINATION
SKILLS ARE
DEFINITELY
GOING TO
COME IN
HANDY IN
MY WORK AS
A TEACHER.

FROM NOW
ON, I'LL
FOCUS ON
MY PRIMARY
PLAN.

THAT WILL
BE MY
BACKUP
PLAN...



THEY
NEVER
CEASE TO
SURPRISE
ME.

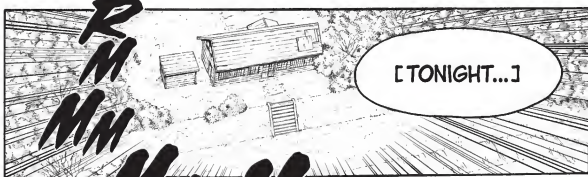
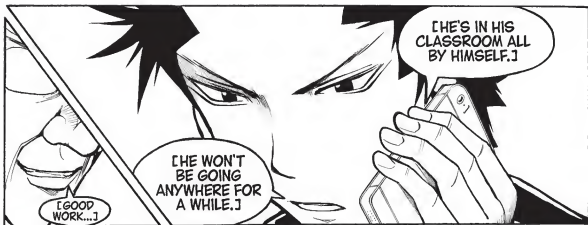
YES.

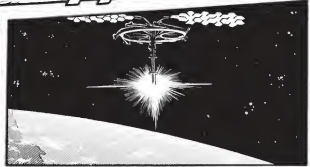
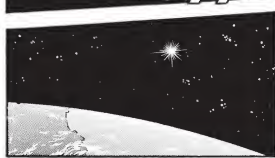
...THE
STUD-
ENTS
YOU'RE
COUNSEL-
ING?

IS HE
THE
LAST
OF...













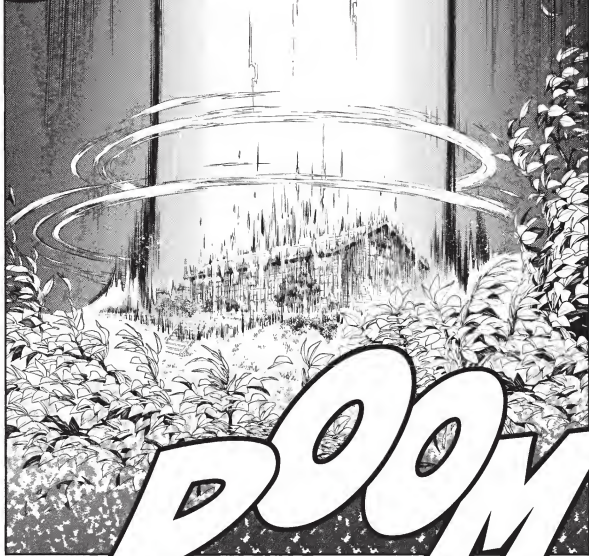
[THE
MOMENT...]



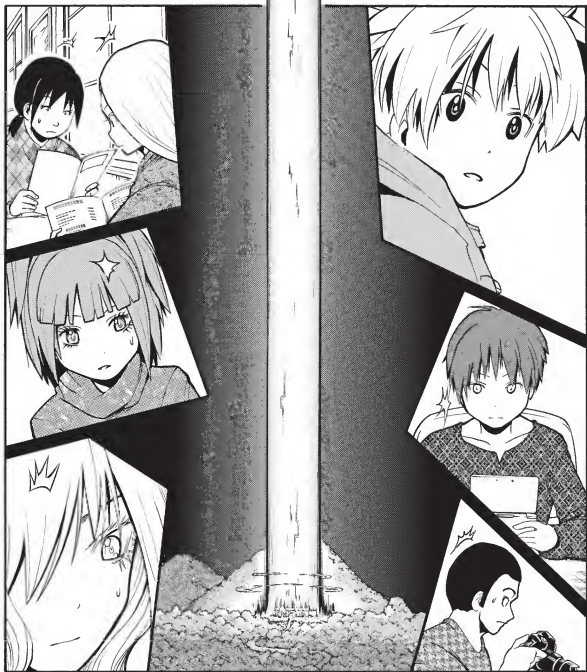
[...I PUSH THIS
BUTTON...]



WAA



—ASSASSINATION CLASSROOM
FINAL CHAPTER—



**[THE SHOT
WAS A
DIRECT HIT!]**

CLASS 164 TIME FOR CHAOS

**[AND OUR
TARGET...?!]**

**[WE'RE
SEARCHING THE
IMAGES!]**





[WHAT DO
YOU THINK...?]

[IT DIDN'T LEAVE A
SCRATCH ON THE
BUILDING OR THE
MOUNTAIN.]

[THIS IS...]

WE USED
ANTIMATTER
ENERGY
SOURCED
FROM A
TORTOISE...

...AMPLIFIED
IT THROUGH
AN EVEN
LARGER
PARTICLE
ACCELERATOR...



[...THE
ANTI-SENSEI
TRANSMISSION
LASER.]

...AND SHOT
THE TARGET
WITH A
MASSIVE
LASER FROM
AN ALTITUDE
OF 250
MILES.

[AKA THE
SPEAR OF
HEAVEN.]

KRCKLL

KRCKLL

...BUT ONLY
DISINTEGRATE
TENTACLE
CREATURES.

THIS
LASER WILL
PENETRATE
ANY
OBJECT...



Blip

EVEN HE
COULDN'T
HAVE...

WE SHOT
THROUGH
THE ENTIRE
SCHOOL
BUILDING
WITHOUT ANY
WARNING.

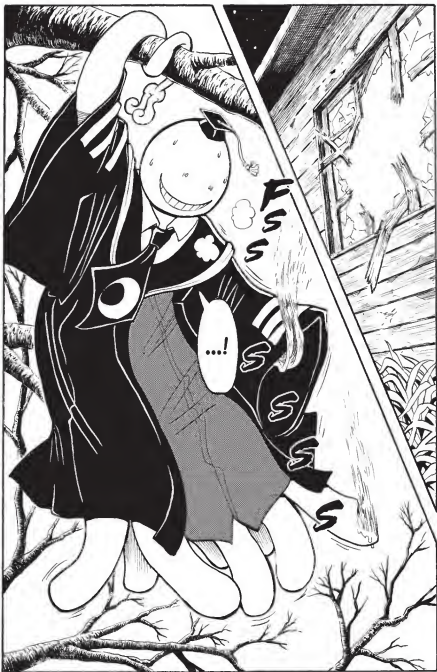
Blip

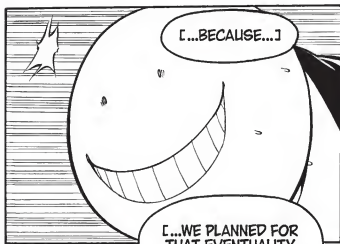
[WOW...]

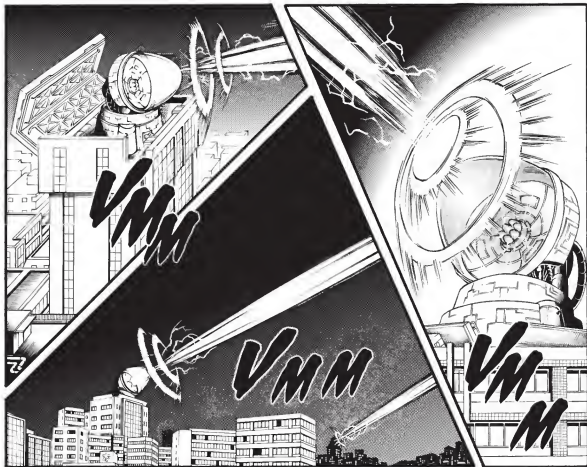
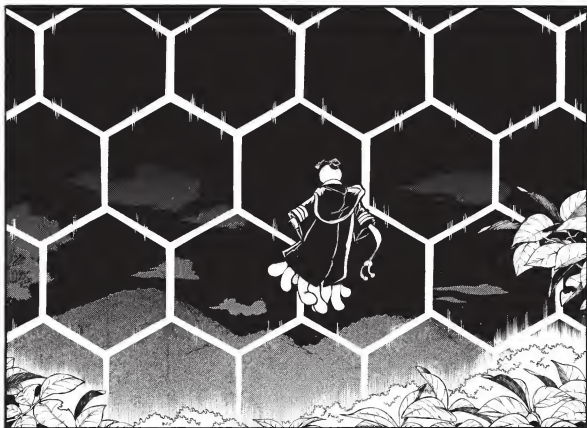
GRIN

WHOA
...

WH...











...ARE
CREATING
A BARRIER
SUR-
ROUNDING
THE ENTIRE
MOUNTAIN!

LASER
PROJECTORS
CAMOU-
FLAGED AS
CONDO-
MINIUMS...



[THERE IS NO
ESCAPE!]

[BEHOLD THE
ANTI-SENSEI
TRANSMISSION
LASER BARRIER...]

...AKA THE
SHIELD OF
EARTH!]



[THE LASER
PENETRATES
UNDERGROUND
AS WELL.]

THE PURPOSE
OF THE CAGE OF
LIGHT ISN'T TO
KILL HIM, BUT TO
ENTRAP HIM.]

[BUT...

...WE'RE
PREPARED
TO USE IT IF
NECESSARY.]

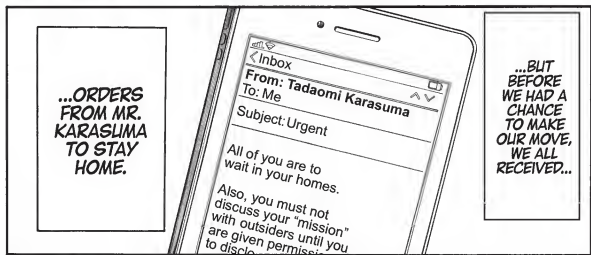
[I WANTED TO
FINISH HIM OFF
WITH PLAN A...]

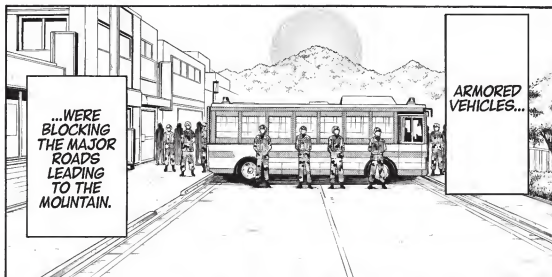
[BECAUSE OF
THE CHAOS
PLAN B WILL
CAUSE.]

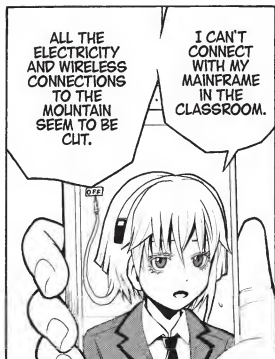
[MUSTER
THE GROUND
FORCES!!]

[EMERGENCY
DEPLOYMENT
OF PLAN B!!]

[YES
SIR!!]







WE BELIEVED
EVERYTHING
WOULD END
PEACEFULLY.



WE
WERE SO
NAÏVE...

...BEHIND
OUR
BACKS...

BUT THEY
WERE
PREPARING
FOR
EVERY-
THING...

...WITH
THE
UTMOST
ATTENTION
TO
DETAIL...



THE
GOVERN-
MENT...

...WILL BE
MAKING AN
EMERGENCY
ANNOUNCE-
MENT SOON.

A MYSTERIOUS
DOME OF
LIGHT HAS
SUDDENLY
APPEARED
IN THE
MOUNTAINS OF
KUNIGIGAOKA
CITY.



...ARE FROM
TWO TYPES
OF SUPER
ASSASSINA-
TION
WEAPONS.

"THE
COLOSSAL
LASER
AND
DOME OF
LIGHT..."

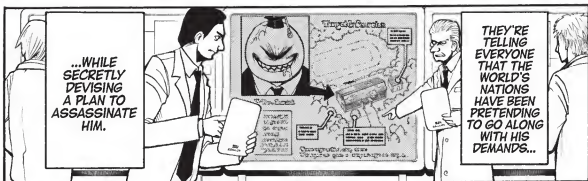
THE PRIME
MINISTER
JUST READ
A JOINT
STATEMENT
FROM THE
NATIONS OF
THE WORLD.

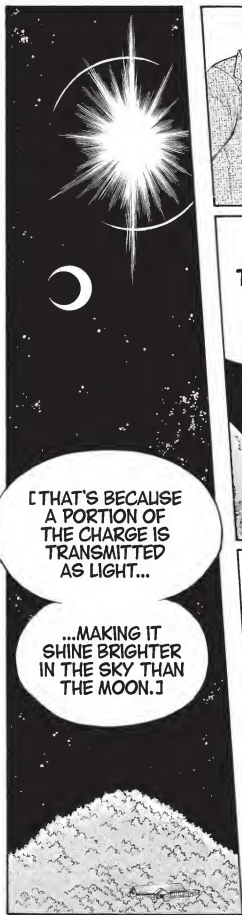
"THE TARGET
OF THESE
WEAPONS..."

"...IS THE
VILLAIN WHO
DESTROYED
THE MOON."

...IF THEY
DON'T
KILL THE
MONSTER.

THEY'RE
SAYING
THE
WORLD
WILL COME
TO AN
END...





[THAT'S BECAUSE
A PORTION OF
THE CHARGE IS
TRANSMITTED
AS LIGHT...

...MAKING IT
SHINE BRIGHTER
IN THE SKY THAN
THE MOON.]



[THE SPEAR OF
HEAVEN HAS
TWO GLARING
WEAKNESSES...]

[FIRST, IT
TAKES TOO
LONG TO
CHARGE.]



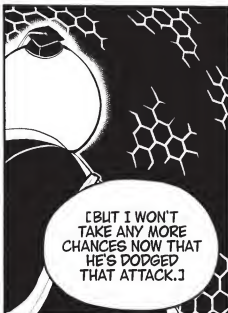
[AT LEAST A WEEK
FOR IT TO FIRE AT
FULL POWER.]

[SECOND...

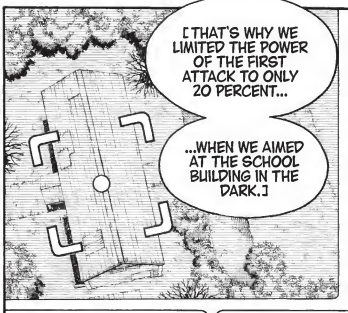
...ONCE IT'S
100 PERCENT
CHARGED...]

[...THE LOCATION
OF THE SATELLITE
IT'S FIRING
FROM BECOMES
CRYSTAL CLEAR.]





[BUT I WON'T
TAKE ANY MORE
CHANCES NOW THAT
HE'S DODGED
THAT ATTACK.]



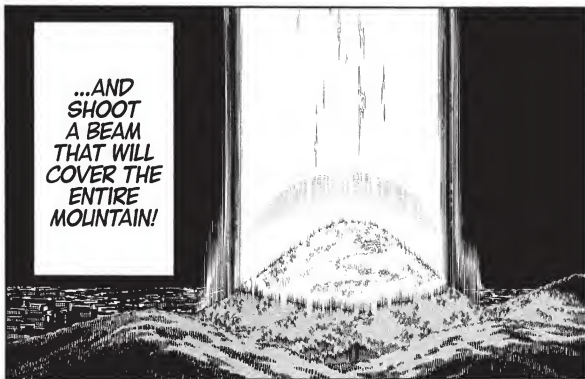
[THAT'S WHY WE
LIMITED THE POWER
OF THE FIRST
ATTACK TO ONLY
20 PERCENT...

...WHEN WE AIMED
AT THE SCHOOL
BUILDING IN THE
DARK.]



...WE CAN
TAKE OUR
TIME TO
CHARGE
THE LASER
TO 100
PERCENT...

SINCE HE'S
TRAPPED
INSIDE THE
SHIELD OF
EARTH...



...AND
SHOOT
A BEAM
THAT WILL
COVER THE
ENTIRE
MOUNTAIN!



[THAT
MONSTER'S
DEATH IS A
DONE DEAL.]

ALL THAT REMAINS
IS TO TURN
PUBLIC OPINION
AGAINST HIM...]



[...AND TIE UP
ANY LOOSE
ENDS.]



...MARCH
12...

THE DAY
ANNOUNCED
FOR THE
FIRING OF
THE FATAL
LASER IS...

...ONE DAY
BEFORE
THE
DAY THE
PLANET
WAS GOING
TO GET
BLOWN UP.

IT
ISN'T
FAIR!

WHY THE
HELL ARE
THEY
DECIDING
THINGS
LIKE THIS
BEHIND
OUR
BACK...?



...WE
SPONTANE-
OUSLY...

WITH THE
PUBLIC
THROWN
INTO A
PANIC...

...BEGAN
RUNNING
TOWARD
THE
SCHOOL.



...SEVEN
DAYS
LEFT
TO...

OUR LAST
MISSION...

...ASSAS-
SINATE
KORO
SENSEI!



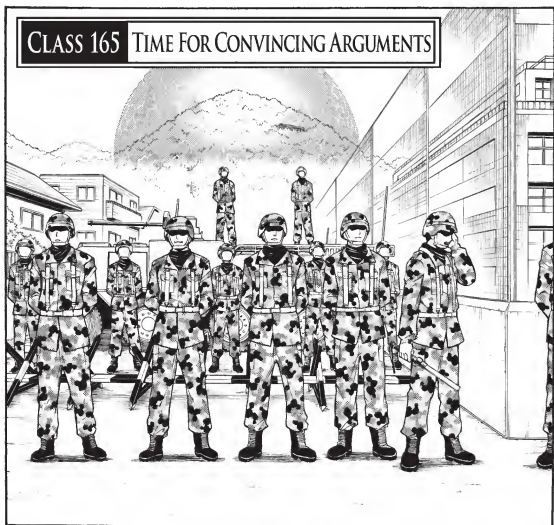
The image
the public
has of
Koro
Sensei.

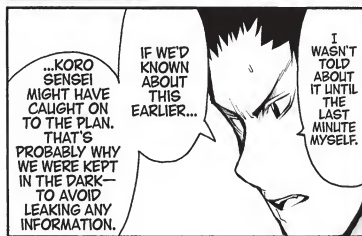


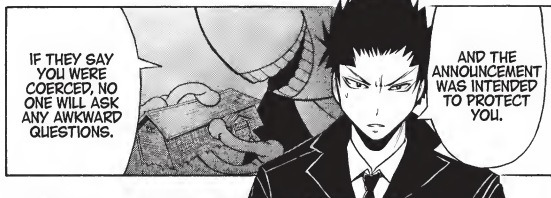
Koro Sensei's
image of
the public
image of him.
Assassination
Classroom 19



CLASS 165 TIME FOR CONVINCING ARGUMENTS







IF THEY SAY
YOU WERE
COERCED, NO
ONE WILL ASK
ANY AWKWARD
QUESTIONS.

AND THE
ANNOUNCEMENT
WAS INTENDED
TO PROTECT
YOU.



GOOD,
YOU'RE
ALL HERE.

I NEED
YOU TO
KEEP YOUR
STORIES
STRAIGHT.



NO.

THINGS
WILL
ONLY GET
WORSE
IF HE
TAKES YOU
HOSTAGE.



NOT
ACCEPT-
ABLE!



TAKE
US—
WHAT
?!

KORO
SENSEI
WOULD
NEVER DO
SUCH A
THING!

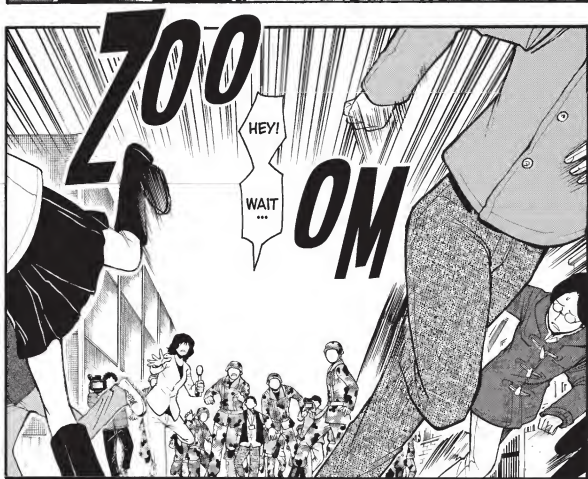


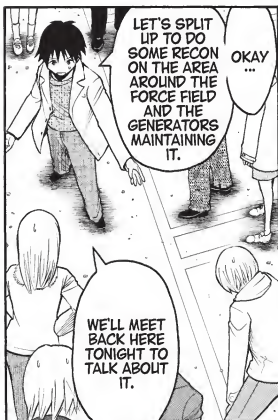
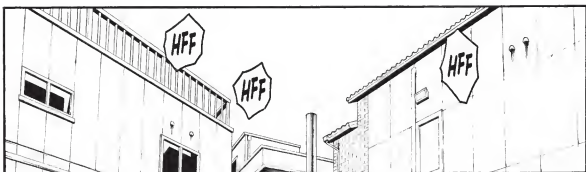
WE HAVE
TO SEE
KORO
SENSEI!





THE SECURITY FORCES AND MEDIA ARE IN A FRENZY HERE.







WE
DON'T
KNOW
...

...WHAT
WE WANT
TO DO OR
WHAT
TO DO...

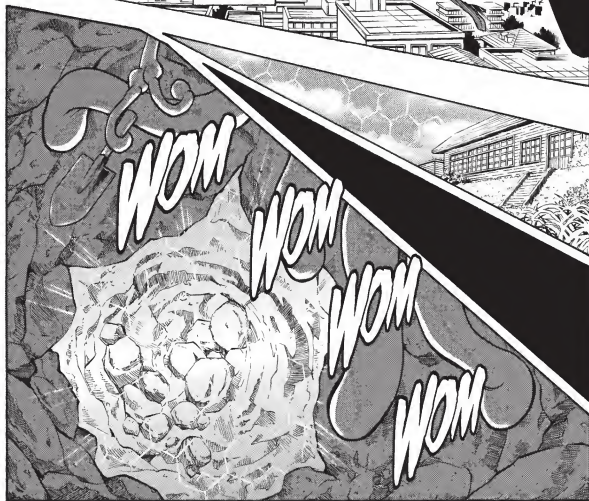


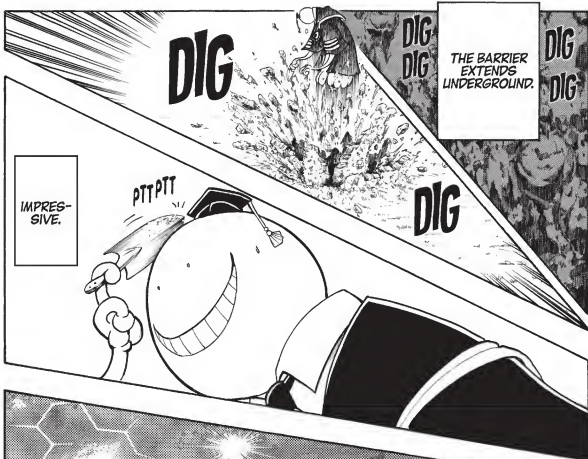
OUR
HEADS ARE
SWIMMING,
BUT AT
LEAST
WE'RE DOING
SOMETHING.



...PART
WITH
KORO
SENSEI
LIKE
THIS!

...BUT
WE CAN'T
...





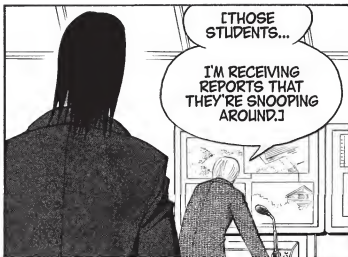
[THAT'S WHY
I ADVISED
YOU...

...TO TAKE
SAFETY
PRECAUTIONS.]



[THOSE
STUDENTS...

I'M RECEIVING
REPORTS THAT
THEY'RE SNOOPING
AROUND.]



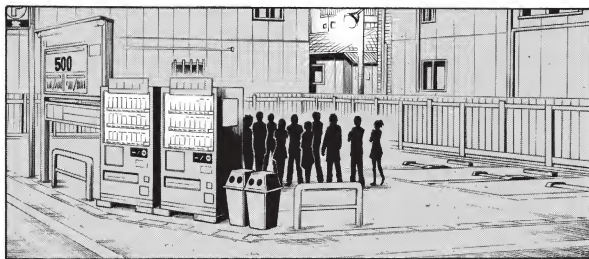
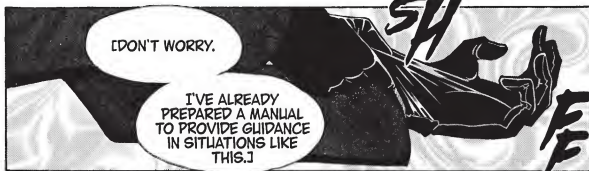
[I HAD NO IDEA
THEY'D MAKE
THEIR MOVE SO
QUICKLY.

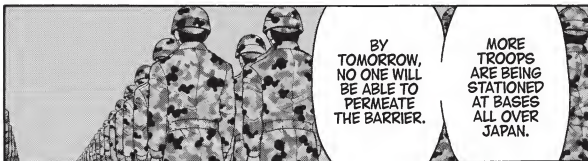
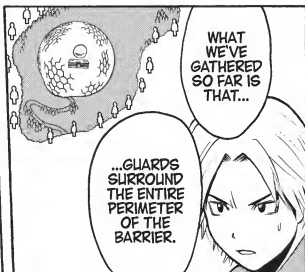
THIS MIGHT
CAUSE
PROBLEMS.]

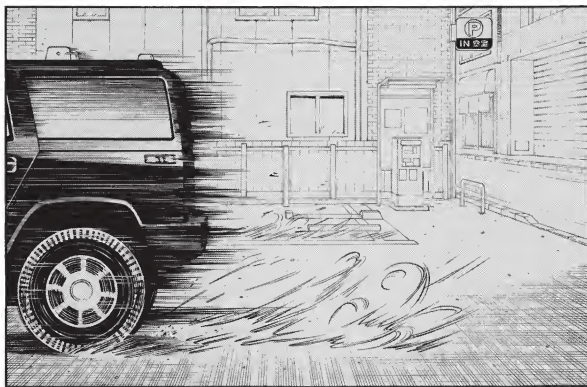
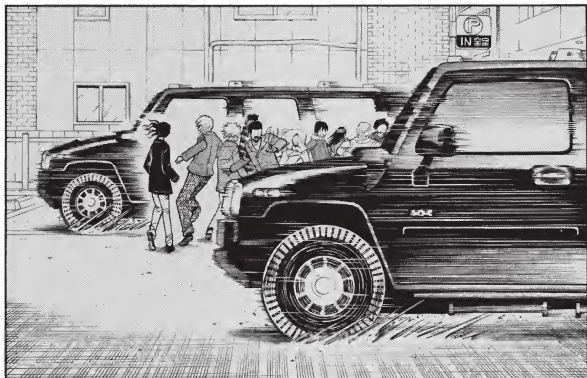


[DON'T WORRY.

I'VE ALREADY
PREPARED A MANUAL
TO PROVIDE GUIDANCE
IN SITUATIONS LIKE
THIS.]











THEY'RE
THE
GUYS...

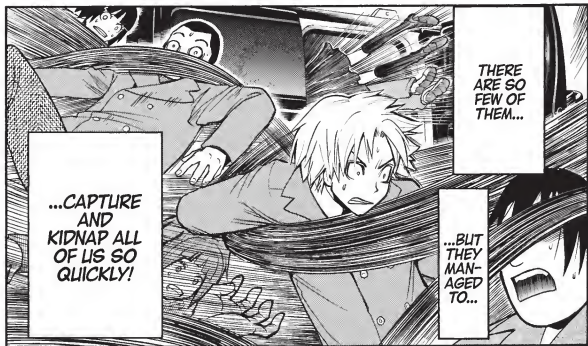


[IT'S BEEN A
FEW DAYS...

...SHRIMP
BOY.]



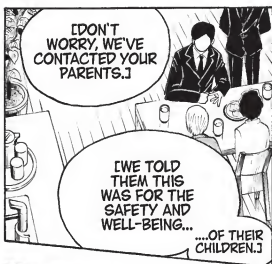
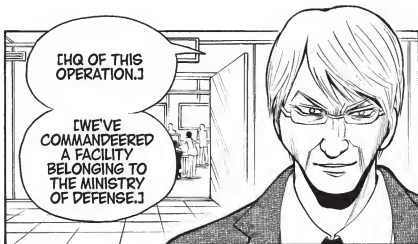
...WE
TANGLED
WITH
THE
OTHER
DAY!

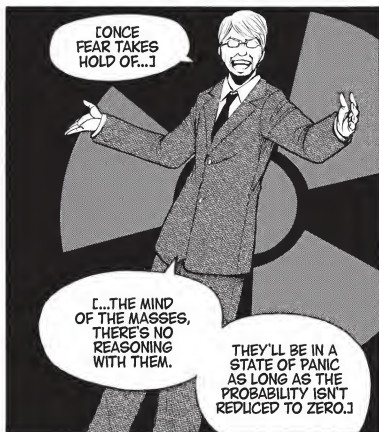


...CAPTURE
AND
KIDNAP
ALL
OF US
SO
QUICKLY!

THERE
ARE SO
FEW OF
THEM...

...BUT
THEY
MAN-
AGED
TO...





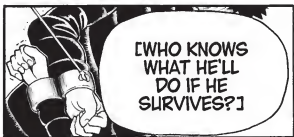
[EVEN
0.1 PERCENT...]

[...IS TOO HIGH
A CHANCE...]

[...TO RISK THE
SAFETY OF THE
PLANET ON.]



[WHO KNOWS
WHAT HE'LL
DO IF HE
SURVIVES?]



[ON TOP OF
THAT...]

[...I'VE BEEN
TOLD THAT...]



[...THE TARGET WAS
A RUTHLESS AND
BLOODTHIRSTY
ASSASSIN IN HIS
PREVIOUS LIFE.]

[YOU NEED TO
THINK ABOUT
HOW HIS
VICTIMS FELT.]



[IN OTHER
WORDS...]

[...HE EARNED
THIS DEATH.]





[WHO THE
HELL ARE YOU
ANYWAY?!

NOTHING BUT A
NAMELESS BIT
CHARACTER!]



[YOU HAVE NO RIGHT
TO IMPOSE YOUR
VALUE JUDGMENTS
ON THE OCTOPLUS!]



[HOW DARE
YOU! MY
NAME IS

[IT SEEMS YOU
HAVE BEEN...

[...COMPLETELY
BRAINWASHED
BY THE
MONSTER.]

[TAKE THEM
AWAY.]

[YES SIR.]

[AND NOW
YOU'LL HAVE TO
EXCUSE ME.]

[MY JOB IS TO
PROTECT THE
FORCE FIELD FROM
THE OUTSIDE...

[...SO RIFFRAFF
LIKE YOU DON'T
ENTER THE
SCHOOL.]



...has
turned
into
this!



How
pathetic!
This...

True Body Shaming



CLASS 166 TIME FOR CONFUSION

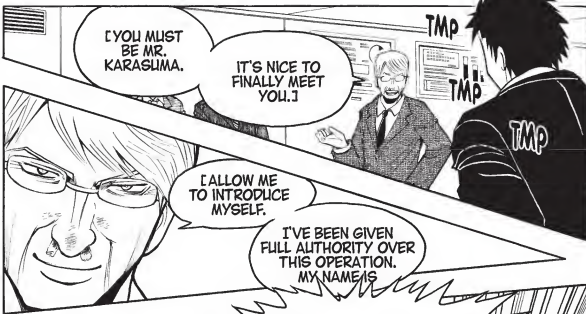


Kunugigaoka Middle School 3rd Year Class E



NISE ONAGA (FAKE RITSU)

- ☺ BIRTHDAY: FEBRUARY 4
- ☺ HEIGHT: 5' 1"
- ☺ WEIGHT: 99 LBS.
- ☺ FAVORITE SUBJECT: JAPANESE
- ☺ LEAST FAVORITE SUBJECT: MATHEMATICS
- ☺ HOBBY/SKILL: SHORINJI KEMPO
- ☺ FUTURE GOAL: MYSTERY HUNTER GAME SHOW PRESENTER
- ☺ AFTER WATCHING THE TV BROADCAST—
RUSHES OUT OF THE HOUSE TO HELP CLASS E
- ☺ HER DAD NOTICES—AND TRIES TO STOP HER
- ☺ ROUND 1: NISE GETS THE UPPER HAND AFTER A REVERSE PUNCH
AND RAPID ATTACK
- ☺ ROUND 2: HER FATHER COLLAPSES UNDER NISE'S
ROUNDHOUSE KICK
- ☺ ROUND 3: HER FATHER CLINGS TO HER, ATTEMPTING TO
CONVINCE HER TO STAY, AND NISE FINALLY GIVES IN

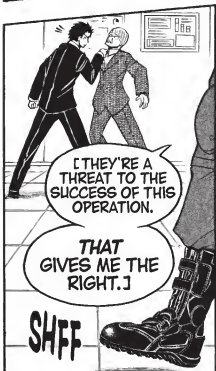


[YOU MUST
BE MR.
KARASUMA.]

IT'S NICE TO
FINALLY MEET
YOU.]

[ALLOW ME
TO INTRODUCE
MYSELF.]

I'VE BEEN GIVEN
FULL AUTHORITY OVER
THIS OPERATION.
MY NAME IS



[I DON'T CARE!

WHAT GIVES
YOU THE RIGHT
TO DETAIN MY
STUDENTS?!!]

[THEY'RE A
THREAT TO THE
SUCCESS OF THIS
OPERATION.]

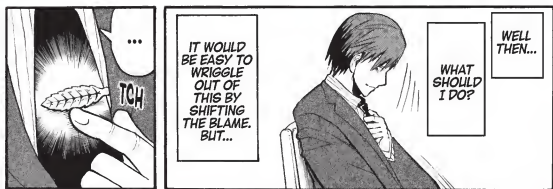
THAT
GIVES ME THE
RIGHT.]

SHFF

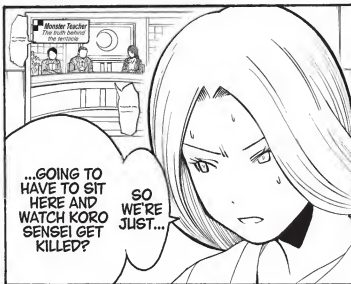
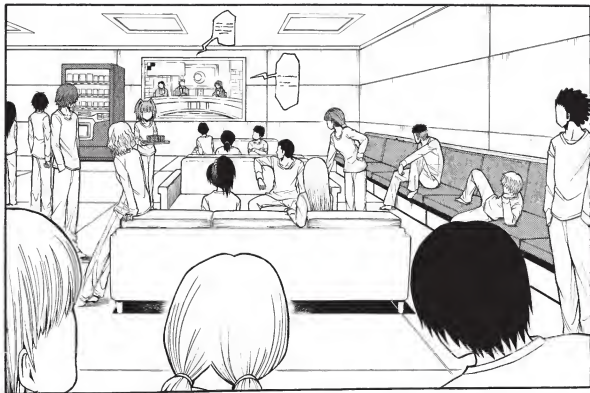


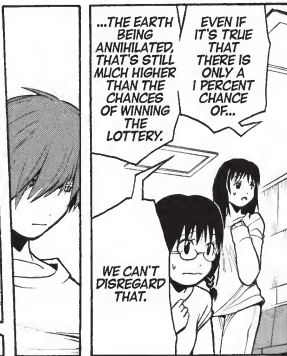
KRTCH











WHY
ARE...

...WE BEING
PITIED BY
PEOPLE WHO
DON'T EVEN
KNOW US?

THEY NEED
PSYCHO-
LOGICAL
TREATMENT.

THOSE
POOR
LITTLE
CHILDREN
WILL BE
TRAUMA-
TIZED FOR
LIFE.

THOSE
KIDS
ARE SO
INNOCENT
...

I FEEL
SO BAD
FOR
THEM...

HOW
COULD
THAT
MONSTER
FORCE THEM
TO DO SUCH
TERRIBLE
THINGS?!

WHAT'S
GOING
ON...?

...I'M
HEART-
BROKEN
OVER THE
SUFFERING
THESE
CHILDREN
HAVE GONE
THROUGH...

AS A
MOTHER
...

KLAK KLAK
FAFOOM





NOW THAT
YOU'RE IN
HERE, I
CAN'T DO
ANYTHING
ABOUT IT.

...REGARD
FOR THE
CONSEQUENCES.
THAT'S WHY YOU
WERE PUT INTO
PROTECTIVE
CUSTODY.

YOU
ACTED
WITH-
OUT...



IF YOU HAD
WAITED UNTIL
THEN, YOU
MIGHT HAVE
BEEN ABLE
TO GET PAST
SECURITY.

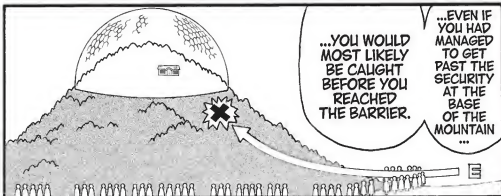
...ABOUT
FIVE
DAYS
OR SO.



ONCE THE
SOLDIERS
HAVE
ALL BEEN
STATIONED...

IF YOU
WANTED TO
SNEAK INTO
THE SCHOOL,
YOU SHOULD
HAVE
WAITED.

...THERE WILL
BE FEWER
PERSONNEL
MOVING
AROUND.
THEY'LL
NATURALLY
BEGIN TO
LOWER THEIR
GUARD
AFTER...



...YOU WOULD
MOST LIKELY
BE CAUGHT
BEFORE YOU
REACHED
THE BARRIER.

...EVEN IF
YOU HAD
MANAGED
TO GET
PAST THE
SECURITY
AT THE
BASE OF
THE MOUNTAIN
...

BUT
...



...THE ELITE
UNIT THAT
KIDNAPPED
YOU.

BECAUSE
THE
MOUNTAIN
IS BEING
GUARDED
BY...





THEY'RE
EXPERTS IN
GUERILLA
WARFARE AND
SABOTAGE.

IT'S A
GROUP OF
MERCENARIES
KNOWN AS
THE WOLF
PACK.



THEY ARE
THE PERFECT
CHOICE TO
DEFEND
AN ENTIRE
MOUNTAIN
WITH SMALL
NUMBERS.

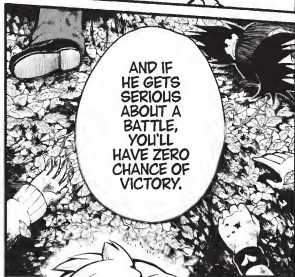
...THEY ARE
RESPECTED
THE WORLD
OVER FOR
THEIR
EXPERTISE IN
MOUNTAINOUS
AND JUNGLE
ENVIRON-
MENTS.

THERE
ARE LESS
THAN 30
OF THEM,
BUT...



...CRAIG
HOJO—
AKA GOD'S
SOLDIER.

NOT TO
MENTION
THAT THEIR
LEADER IS...

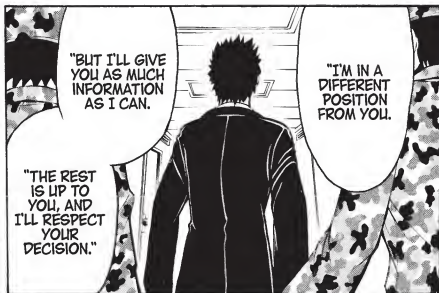












THAT
MUST BE
WHAT THE
ENTIRE
WORLD
THINKS.

I'M
HELP-
LESS.

...I'M A
MONSTER
WHO CAN
MOVE AT
MACH 20.

...UNFOR-
TUNATELY
FOR THEM...

HOW-
EVER
...

FTTFTTFTT

...THERE
ARE STILL
TONS OF
THINGS I
CAN DO!

FTTFTT

SCHLOOP

DPP
DPP

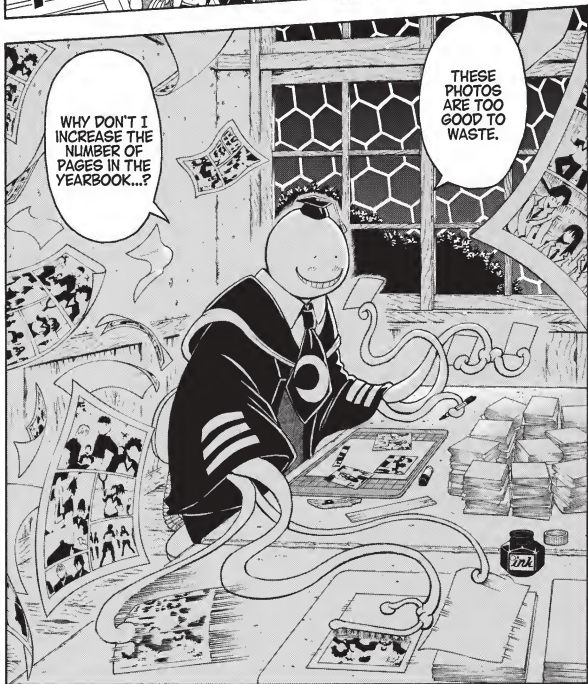


SO LUCK-
ILY FOR
ME...

STRETCH

PSS

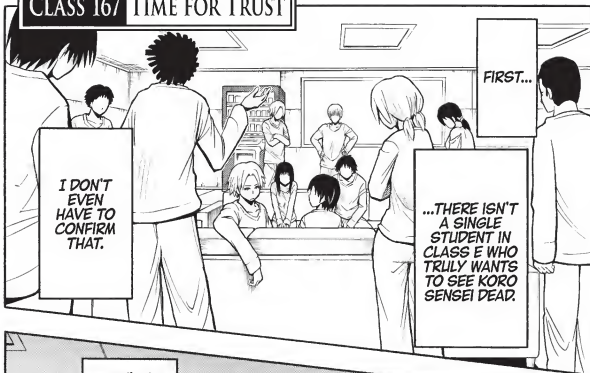
SLORCH

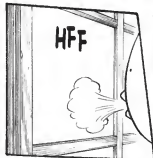


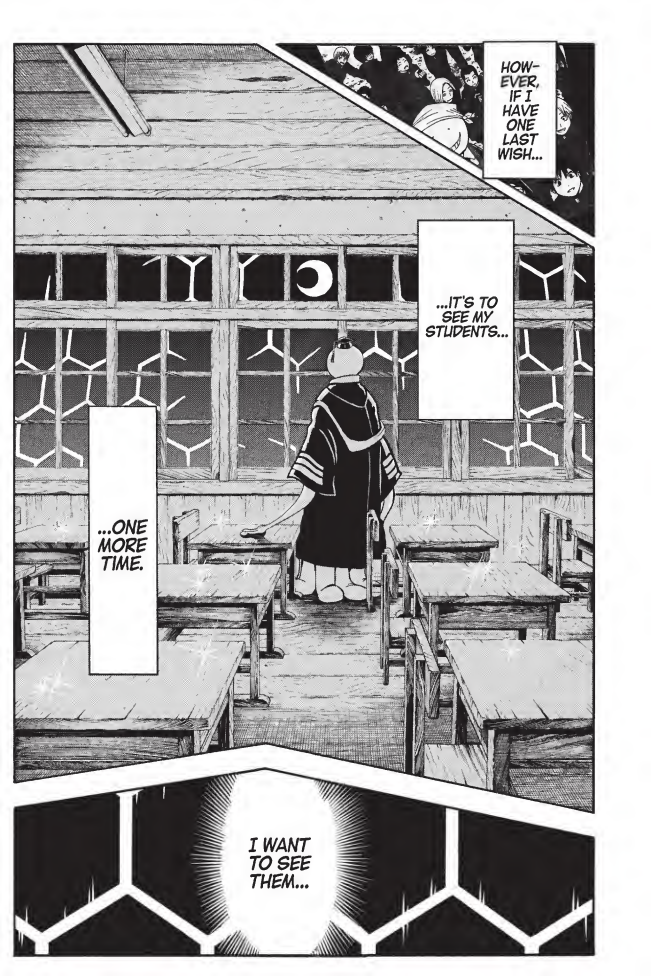
On the street near the headquarters...



CLASS 167 TIME FOR TRUST





A black and white manga panel. In the top right corner, a small inset shows a crowd of people looking on. The main scene is a classroom with wooden desks and a large window. A character in a dark robe with white stripes on the sleeves stands with their back to the viewer, looking out the window. The window is divided into many small panes, many of which are shattered, with sharp points of light reflecting off the broken glass. Outside the window, a crescent moon is visible in the dark sky. Three speech bubbles are present: one in the top right, one in the middle right, and one in the middle left. At the bottom, a large, bright, glowing shape contains a final line of text.

HOW-
EVER,
IF I
HAVE
ONE
LAST
WISH...

...IT'S TO
SEE MY
STUDENTS...

...ONE
MORE
TIME.

I WANT
TO SEE
THEM...

**WE NEED
CLOSURE!**

**WE
WANT
TO SEE
HIM...**

**WE
HAVE
TO
THINK
NOW.**

**WE HAVE
TO HOLD
BACK AND
WAIT.**

**YOU
SHOULD
ALL COOL
OFF FOR
THREE
DAYS OR
SO.**

**IF WE
READ
BETWEEN
THE
LINES...**

**MR.
KARASUMA
PROBABLY
MEANT WE CAN
STILL MAKE IT
IN TIME BEFORE
THE LASER IS
FIRED—EVEN
IF WE HAVE
TO WAIT A
WHILE.**

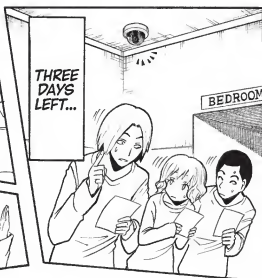
**AND THAT
HE'LL DO
SOMETHING
TO HELP US
OUT BEFORE
THEN.**

**...IN
CASE WE
MANAGE
TO GET
OUT OF
THIS
PLACE.**

**TO COME
UP WITH
EVERY
POSSIBLE
PLAN...**

Time Table

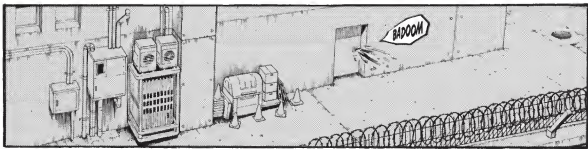
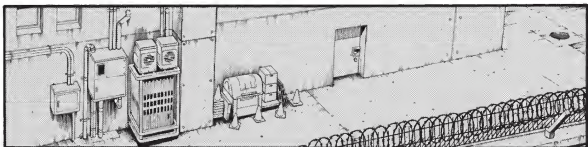
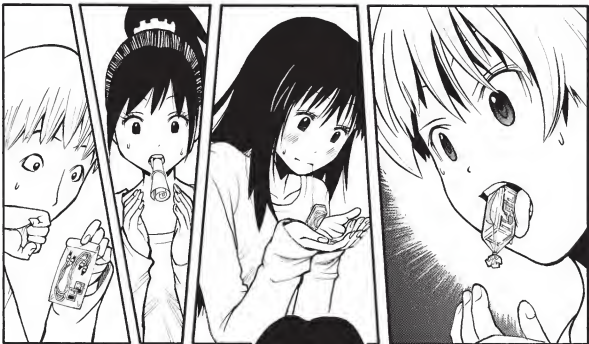
Equipment

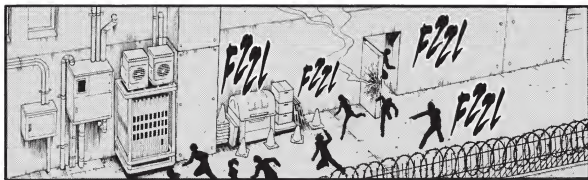




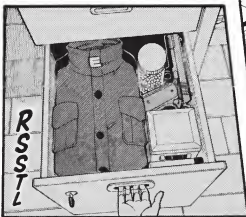














SHFF

...AND
MY
MOM
...

THE
TEACH-
ERS
OF
CLASS
E...

I
WON'T.

I HAD
NO IDEA
EARNING
THEIR
TRUST...

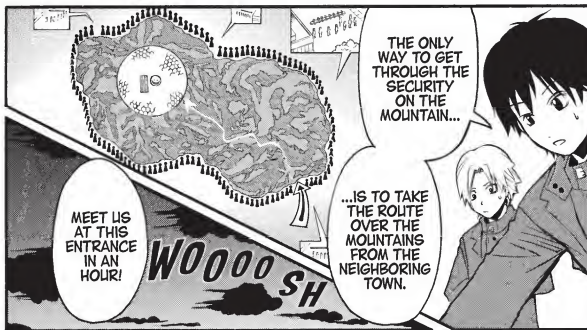
...WOULD
MAKE ME
FEEL SO...
LIGHT!

DEFINE
DANGER-
OUS!

UM ...

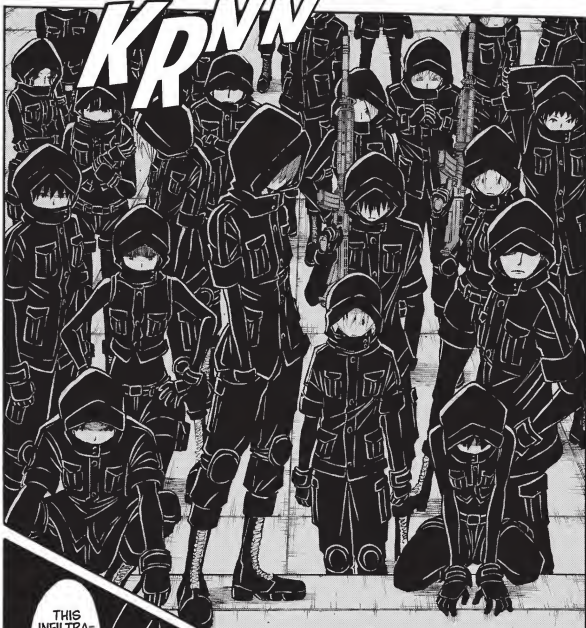
TMP

P!!





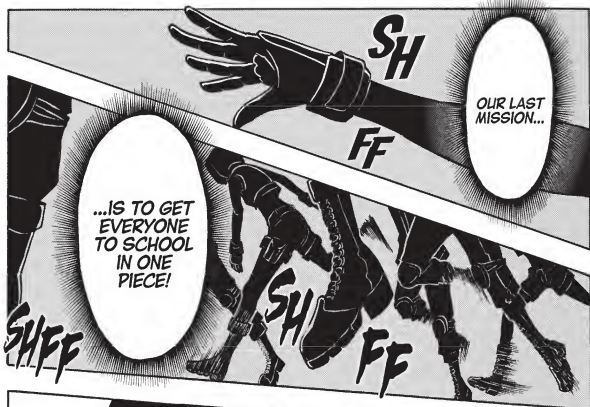
KRNN



THIS
INFILTRA-
TION
MISSION
WILL BE
OUR LAST
OPPOR-
TUNITY.

WE
DON'T
HAVE
ANY
MORE
TIME.

NCH





However...

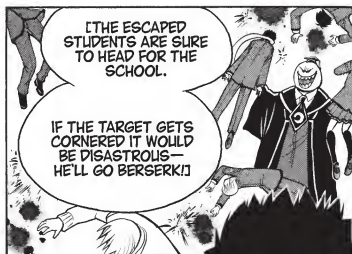


I will
punish
you when
you come
home,
Nagisa!



CLASS 168 TIME TO BLOSSOM





[THE ESCAPED STUDENTS ARE SURE TO HEAD FOR THE SCHOOL.]

IF THE TARGET GETS CORNERED IT WOULD BE DISASTROUS—HE'LL GO BERSERK!



[BUT AS HIS COLLEAGUE...

...I CAN CALM HIM DOWN UNTIL THE LASER IS READY TO FIRE.]



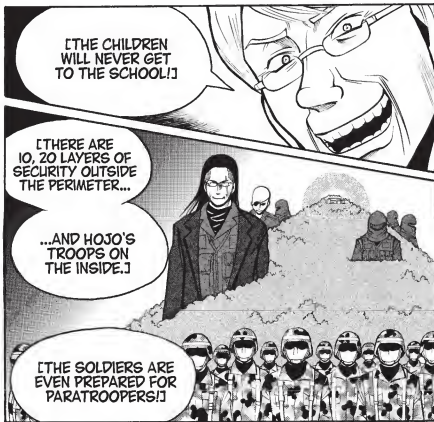
[YOU WANT TO PENETRATE THE BARRIER?]



[YES, BUT...

...JUST TO BE ON THE SAFE SIDE...]

I'M REQUESTING YOUR PERMISSION TO GO IN.]

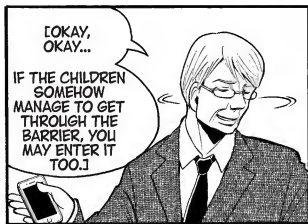
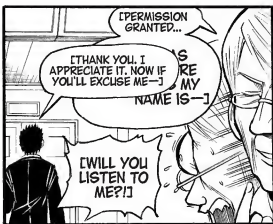


[THE CHILDREN WILL NEVER GET TO THE SCHOOL!]

[THERE ARE 10, 20 LAYERS OF SECURITY OUTSIDE THE PERIMETER...

...AND HOJO'S TROOPS ON THE INSIDE.]

[THE SOLDIERS ARE EVEN PREPARED FOR PARATROOPERS!]





TCH.

GRT



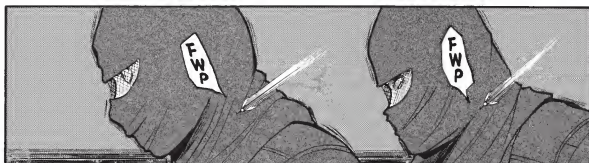
I CAN'T
TELL HOW
MANY OF
THEM
THERE
ARE!

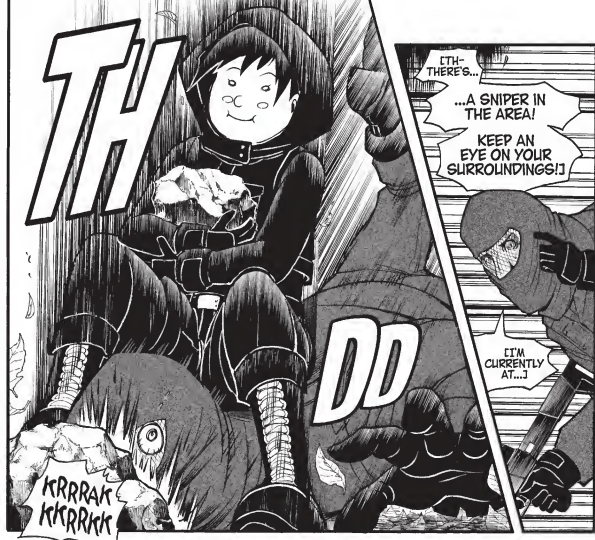
BUT I CAN
TELL YOU
MY THAT
TEAM
HAS BEEN
WIPE
OUT!



THIS
IS A
NIGHT-
MARE!









...BUT HE'S SENSITIVE TO OTHER KINDS OF STIMULI.

HE'S GOT A HIGH PAIN TOLERANCE...



[AAAAAAAAAARGH!]

[IT'S HOT!
IT'S SOUR! IT'S
BITTER! IT
STINKS! IT
STINGS!
IT'S SICK!]



CAN YOU DO THAT, RITSU?



YES.

I SEE THREE MORE APPROACHING ALONG THE MOUNTAIN RIDGE.

FWPFWFW



[AAAAH!
AAAAAAH!]

[NO-O-O-O-O!]

HIS SCREAMS OUGHT TO LURE OUT MORE SOLDIERS.

I'D LIKE TO TAKE A FEW MORE OUT WHILE WE'RE HERE.

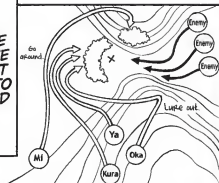






HE'LL MAKE
USE OF
ANYTHING
IMAGINABLE
WITH THAT
DEVILISHLY
CLEVER
MIND OF
HIS.

KARMA
AKABANE
WOULD BE
THE BEST
CHOICE TO
COMMAND
THE
CLASS.

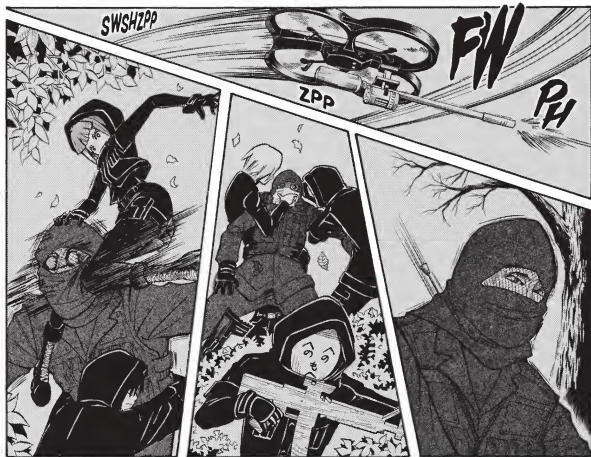
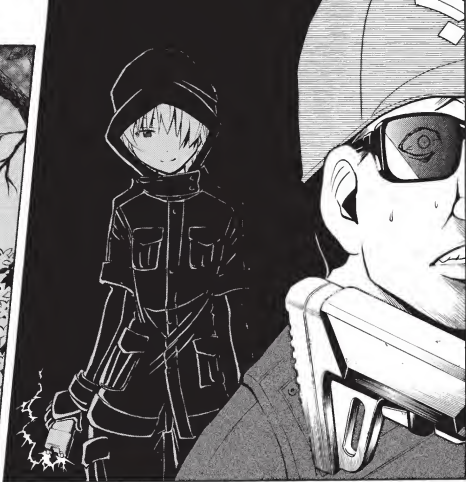


ALTHOUGH...
WE DIDN'T
EXACTLY SET
THEM FOR
HUMANS.

THE
MOUNTAIN IS
ALWAYS FULL
OF TRAPS.







WITHIN THE
CONFINES
OF THE
SCHOOL
CAMPUS...

...THESE
STUDENTS
ARE THE
MOST
FEARSOME
AND
FORMIDABLE
ASSAS-
SINATION
TEAM IN THE
WORLD!

KRAKK

KRCKL

KRSH

FWPH

SQUASSH

KLTR

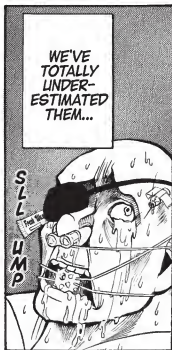
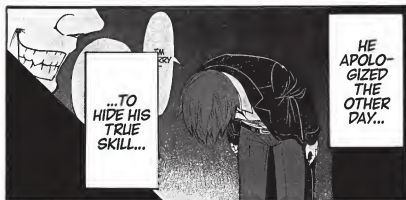
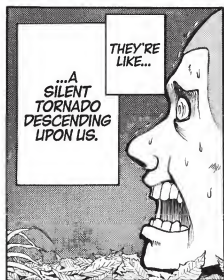
RSSTL

SLTHR

SLTHR

SLTHR

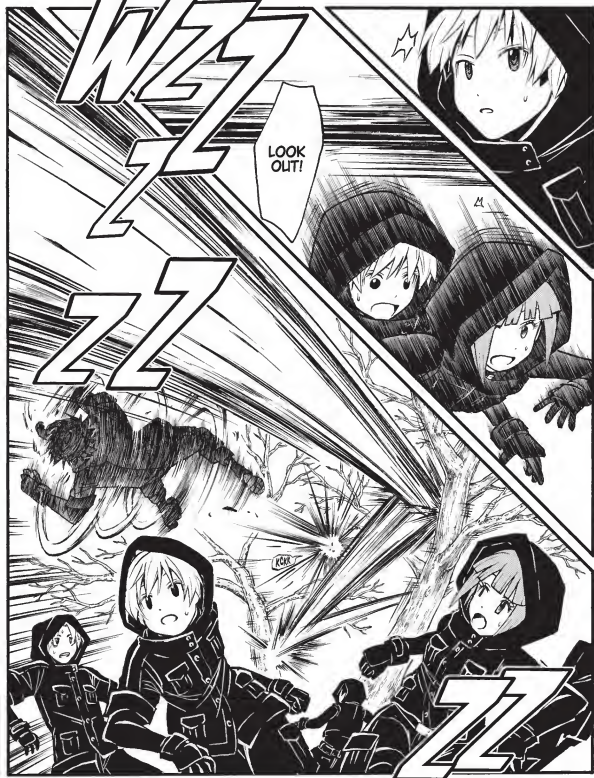
SLTHR



...THE
MOMENT
OF TRUTH
IS YET TO
COME.

BUT...

LOOK
OUT!





TWITCH

...HE'LL BE
ABLE TO
TURN THE
TABLES
IN AN
INSTANT.

IF THAT
MAN GETS
SERIOUS...

IF YOU
DON'T,
YOU'LL BE
DEFEATED
BEFORE
YOU EVEN
GET CLOSE
ENOUGH
TO BE
REUNITED
WITH HIM!

YOU HAVE
TO RECALL
THE BASIC
SKILLS OF
ASSASSINATION.

WE
UNDER-
ESTIMATED
YOU.

MY
APOLO-
GIES...

...ALLOW
ME TO
INTRODUCE
YOU TO THE
REAL ME...

AND
SO...

SHEE



Half a day to recover



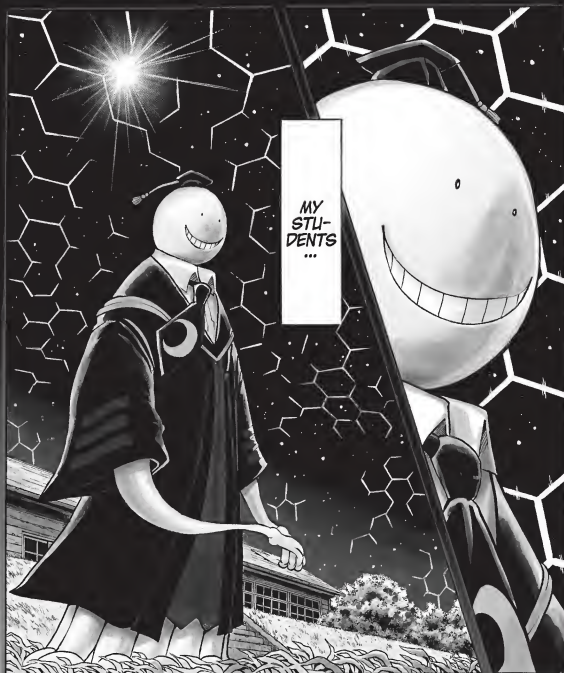
One week to recover



Two weeks to recover



Two months to recover





ASSASSINATION CLASSROOM

YUSEI MATSUI

CLASS 169 TIME TO GO TO SCHOOL





CRAIG HOJO

☺ BIRTHDAY: SEPTEMBER 1 (42 YEARS OLD)

☺ HEIGHT: 6' 5"

☺ WEIGHT: 265 LBS.

☺ CAREER HISTORY: GREEN BERETS → PRIVATE MILITARY
COMPANY → FREELANCE

☺ HOBBY/SKILL: WAR

☺ MOTTO: WAR IS THE SCIENCE OF DESTRUCTION

☺ TOTAL NUMBER OF BATTLES: OVER 5,000

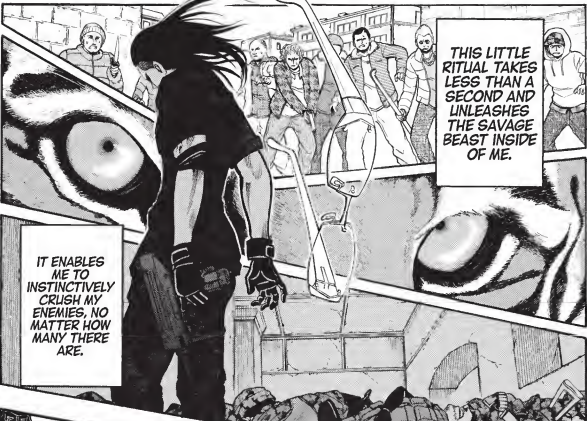
☺ AFFINITY FOR WARFARE: WAR IS ALL HE THINKS ABOUT
WHETHER HE'S AWAKE OR ASLEEP

☺ HE LIKES WAR SO MUCH THAT THE CD HE BOUGHT IN JAPAN THE
MOMENT HE SAW THE COVER WAS: *WOW, WAR TONIGHT!**

A close-up of a character's face, wearing glasses and looking intensely forward.

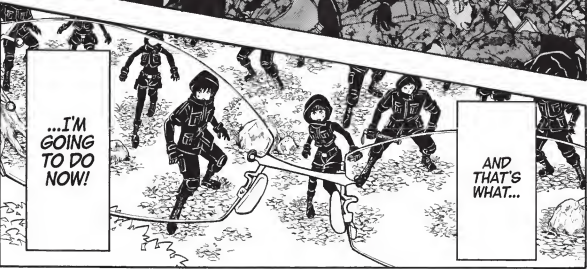
...REMOVING
MY GLASSES
HAS BEEN THE
TRIGGER I USE
TO GET INTO
BATTLE MODE.

EVER
SINCE
I WAS
A KID...

A character in a dark t-shirt and gloves stands in a city street, surrounded by a crowd of people. A large, stylized eye graphic is overlaid on the left side of the panel.

THIS LITTLE
RITUAL TAKES
LESS THAN A
SECOND AND
UNLEASHES
THE SAVAGE
BEAST INSIDE
OF ME.

IT ENABLES
ME TO
INSTINCTIVELY
CRUSH MY
ENEMIES, NO
MATTER HOW
MANY THERE
ARE.

A character in a dark t-shirt and gloves stands in a city street, surrounded by a crowd of people. A large, stylized eye graphic is overlaid on the left side of the panel.

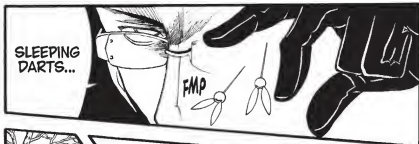
...I'M
GOING
TO DO
NOW!

AND
THAT'S
WHAT...



WELL THEN...

READY
OR NOT,
HERE I
COME!



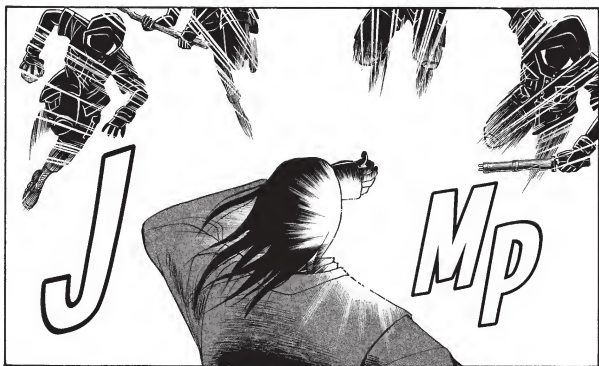
SLEEPING
DARTS...

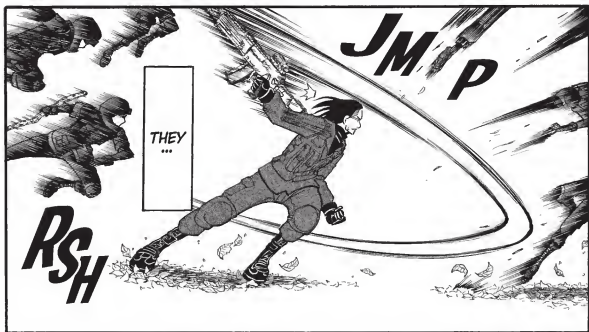


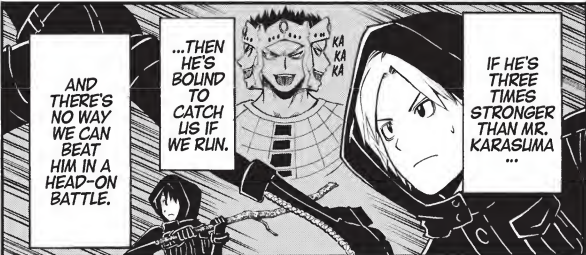
OR ELSE
YOU WON'T
EVER BE
ABLE TO
GET EVEN.

I ADVISE
YOU TO
LOAD YOUR
MEN'S RIFLES
WITH REAL
BULLETS.









AND
THERE'S
NO WAY
WE CAN
BEAT
HIM IN A
HEAD-ON
BATTLE.

...THEN
HE'S
BOUND
TO
CATCH
US IF
WE RUN.

KA
KA
KA

IF HE'S
THREE
TIMES
STRONGER
THAN MR.
KARASUMA
...



IF WE END
UP IN
A GUN
BATTLE,
WE'LL BE
AT A DIS-
ADVANTAGE.

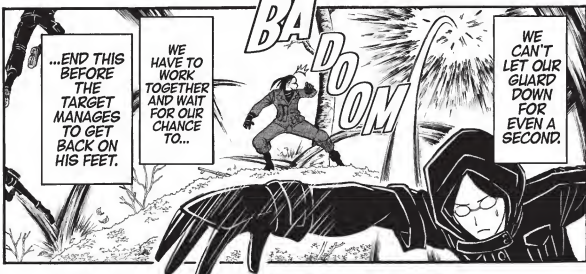
HE
PROB-
ABLY
HAS THE
SKILL
TO LURE
US INTO
FRIENDLY
FIRE.

KCK



THE
REASON
WE
AREN'T
RELYING
ON REAL
GUNS...

...IS TO
AVOID
GETTING
INTO A
GUNFIGHT.



...END THIS
BEFORE
THE
TARGET
MANAGES
TO GET
BACK ON
HIS FEET.

WE
HAVE TO
WORK
TOGETHER
AND WAIT
FOR OUR
CHANCE
TO...

**BA
DOOM**

WE
CAN'T
LET OUR
GUARD
DOWN
FOR
EVEN A
SECOND.

THESE
ARE THE
FUNDA-
MENTALS OF
ASSAS-
SINATION
THAT
WE'VE BEEN
WORKING ON
THROUGHOUT
THE YEAR...

...AND
HAVE
USED
AGAINST
KORO
SENSEI!

!!

FWPH

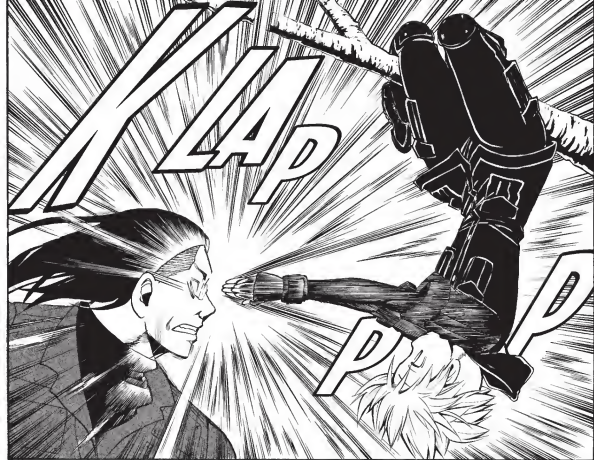
TCH.

RPP Pp

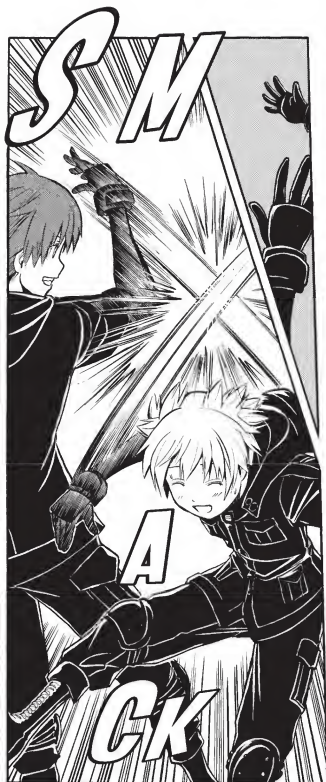
PF

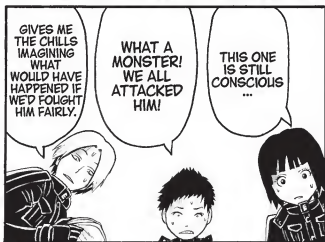
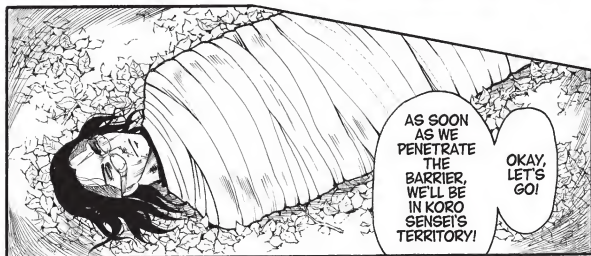
Ft

THEY'VE
DISA—







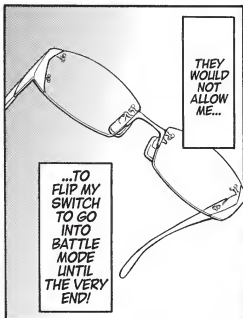




...I HAD
TO DECIDE
WHETHER
TO KILL
THEM OR
NOT.



SINCE THEY
WEREN'T
USING REAL
BULLETS...



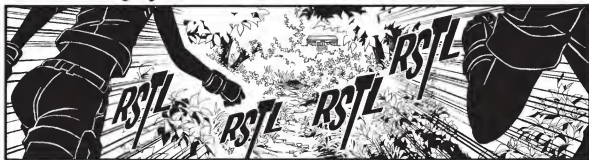
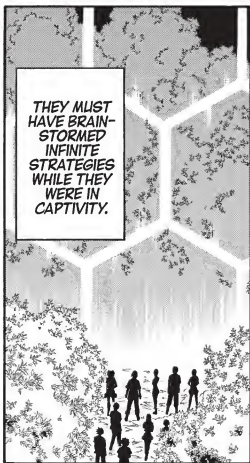
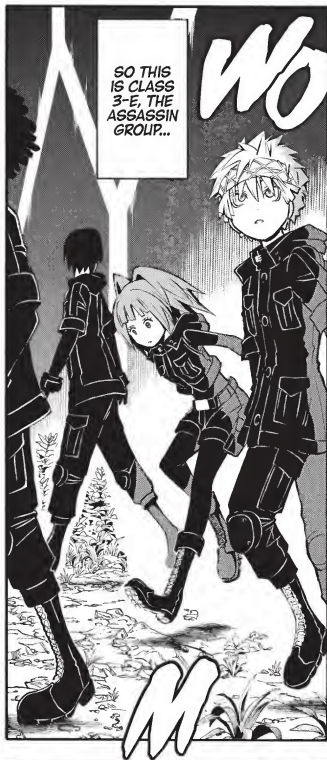
...TO
FLIP MY
SWITCH
TO GO
INTO
BATTLE
MODE
UNTIL
THE VERY
END!

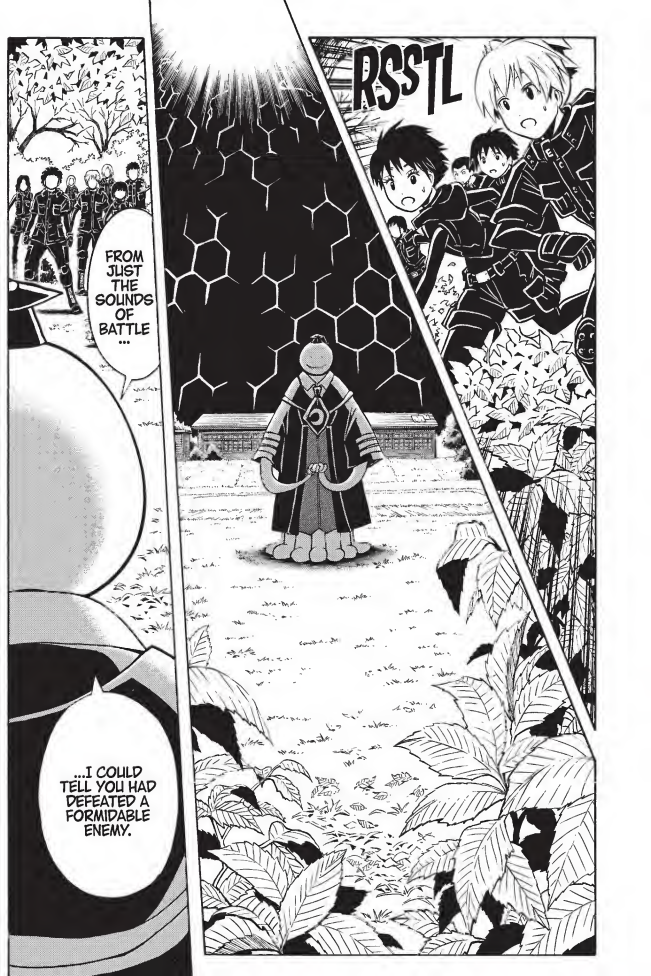
THEY
WOULD
NOT
ALLOW
ME...

...THEY
SYSTEM-
ATICALLY
TOOK
AWAY MY
OPTIONS.



AND WHILE
I WAS
CAUGHT
IN THAT
MOMENT OF
INDECISION
...



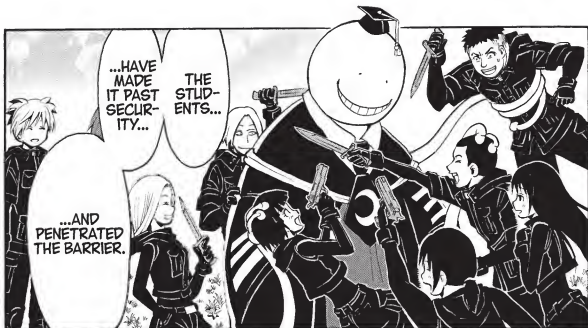


FROM
JUST
THE
SOUNDS
OF
BATTLE
...

...I COULD
TELL YOU HAD
DEFEATED A
FORMIDABLE
ENEMY.

RSSTL





...HAVE
MADE
IT PAST
SECUR-
ITY...

THE
STUD-
ENTS...

...AND
PENETRATED
THE BARRIER.



GOOD
LUCK...

G-
G...

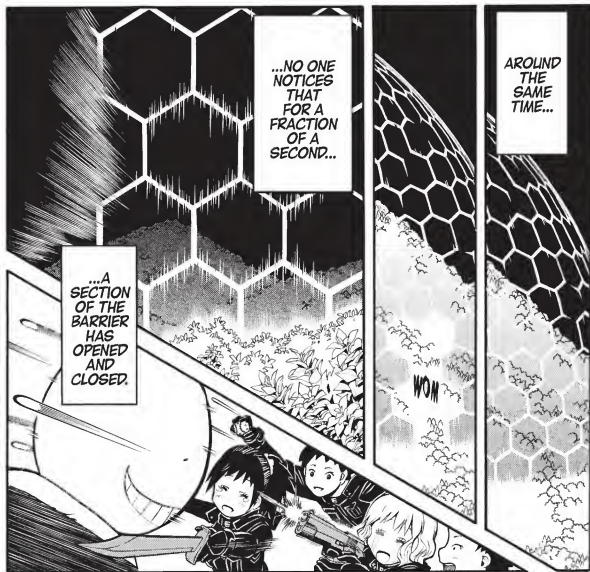
...TO GO
TO THE
SCHOOL
BUILDING
IF THAT
HAP-
PENED.

I'M
SURE
YOU
HEARD
ME
GETTING
AUTHOR-
IZED...

...CAN BE
BITTER-
SWEET.

SEEING
YOUR
STUDENTS
GROW...

I CAN'T
MATCH
THOSE 28
STUDENTS
BY MYSELF
ANYMORE.



A black and white manga-style illustration showing two figures from behind as they walk down a path in a forest. The figure on the left is taller and wears a dark, long robe. The figure on the right is shorter and wears a lighter-colored, wide-sleeved robe. The path is illuminated, while the surrounding forest is dark with detailed foliage and trees.

SOMEONE
PREVIOUSLY
UNABLE
TO PASS
THROUGH
THE
BARRIER...

...HAS
JUST
BROKEN
IN.

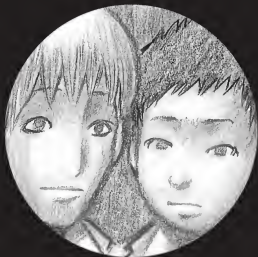
...THE
FIRING
OF THE
LASER.

....AND
UNTIL...

...ASSASSINATE
KORO
SENSEI...

NINETY
MINUTES
LEFT
TO...

TO BE CONTINUED...



One of the best things about working on this series is that I've had the privilege of meeting so many people I would never have otherwise met.

I met people for interviews and various projects. I met people for the live-action movie and anime.

Some my age and some even younger were the leading experts in their profession. And they all had such super-human talent and ideas.

Even though I'm pretty laid-back, talking with them made me think, "I still have a long way to go" and wonder, "Is there something I can steal from them?" It made me feel young again.

I think it's encounters like this with creative people that help prolong my life as a manga artist.

—Yusei Matsui

Yusei Matsui was born on the last day of January in Saitama Prefecture, Japan. He has been drawing manga since elementary school. Some of his favorite manga series are *Bobobo-bo Bo-bobo*, *JoJo's Bizarre Adventure* and *Ultimate Muscle*. Matsui learned his trade working as an assistant to manga artist Yoshio Sawai, creator of *Bobobo-bo Bo-bobo*. In 2005, Matsui debuted his original manga *Neuro: Supernatural Detective* in *Weekly Shonen Jump*. In 2007, *Neuro* was adapted into an anime. In 2012, *Assassination Classroom* began serialization in *Weekly Shonen Jump*.



Pitch-black is Koro Sensei's color when he is enraged. But this "Koro gunmetal" in gray color is mixed into it, so he isn't totally beside himself with anger here. He appears furious purely for educational purposes.

ASSASSINATION CLASSROOM

YUSEI MATSUI

19

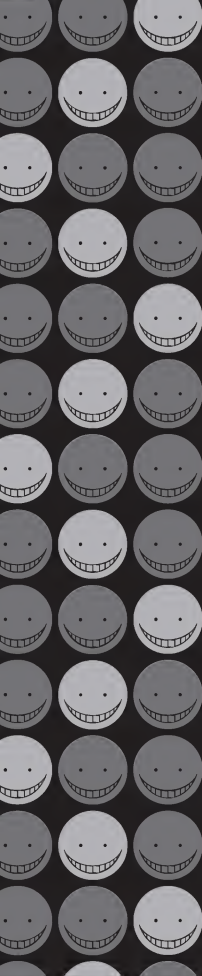
TIME TO GO TO SCHOOL



A MOMENT OF TENTACLE ZEN

Time has passed.
Dark wars have occurred.
Slime slimey slime.

– Nakakoro Chuya



ASSASSINATION CLASSROOM

Volume 19

SHONEN JUMP ADVANCED Manga Edition

Story and Art by YUSEI MATSUI

Translation/Tetsuichiro Miyaki

English Adaptation/Bryant Turnage

Touch-up Art & Lettering/Stephen Dutro

Cover & Interior Design/Sam Elzway

Editor/Annette Roman

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ASSASSINATION CLASSROOM is rated T+ for Older Teen and is recommended for ages 16 and up. It contains realistic violence and suggestive situations.

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